

Josh Jones

Percussion Instructor, Author, Soloist

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DrumMojo.com

PROFILE

Experienced and passionate percussionist with over 20 years of teaching experience and advanced training in symphonic and solo performance curriculum. Adept in creating instruction plans to help students meet and exceed technical goals, while improving their musical expression. Community oriented and performance driven, with a proven track record of accomplishments and cited pedagogy within the percussion community.

EXPERIENCE

Resident Clinician- University of Missouri- Kansas City

June 2020 - January 2022

- Developed a curriculum discussing certain topics including drum rolls and audition prep, and present them over the school year
- Formed relationships and communicated with students on an individual and group level
- Managed instructional time to allow 15 minutes of questions and activities for the students and to keep them engaged
- Accessed and addressed issues that students may have understanding and applying the information during the activity portion of the class

Redefining Technique Intensive, Online — Founder

June 2020 - Present

- Created a two week curriculum, based on my book series, with the goal of making advanced percussion techniques accessible to all levels
- Communicated with students and guest artists about financial, scheduling, and technology considerations for each class
- Simplified techniques for students as needed so that everyone could experience success

Grant Park Festival Orchestra, Chicago — Principal Percussion

March 2022 - Present

- Organized and assigned music for a 10 week orchestra season
- Managed the hiring of extra percussionists, instrument rentals, and set up charts
- Created and maintained a single logistics document containing all pertinent information for the personnel manager, production manager, stage manager
- Communicated with my section about musical and logistical expectations and adjustments

EDUCATION

DePaul School of Music, Chicago — *Bachelor of Music*

September 2010 - June 2014

Cum Laude

SKILLS

Knowledge of a variety of styles of drumming

Knowledge of percussion instruments and professional practices

Informal and Formal Playing Assessments

Group and individual drum instruction

Curriculum development

MS Office

G Suite

SOLO ENGAGEMENTS

Pittsburgh Symphony *Vivaldi*

Concerto Performance - 2022

Kansas City Symphony *Schoenberg*

Concerto Performance - 2022

Mendelssohn Performing Arts

Center Interactive Recital Performance - 2023

Calgary Philharmonic Orchestra

Hikoi Concerto Performance - 2019

REFERENCES

Rachel Brown - Chicago Arts Academy
rbrown@chicagoartsacademy.org

Eric Millstein - DePaul University
ericmillstein@yahoo.com

Patricia Dash - Percussion Scholarship Program
ryanpatricksmom@msn.com

Keith Aleo - Interlochen Arts Academy
keith.aleo@interlochen.org